Ray Six. The Energy of Devotion or of Idealism.
This is the will which embodies God's idea. It provides the motive power behind the working out of whatever may be the purpose of creation. What that purpose is we have not as yet the faintest idea. An ideal is related to the consciousness aspect as far as human beings are concerned. An idea is related to the will aspect. This ray embodies a dominant potency. It expresses God's desire and is the basic energy emanating from the cosmic astral plane. It conceals the mystery which is to be found in the relationship of the will and desire. Desire is related to consciousness. Will is not. We are not, however, dealing with consciousness but with that impersonal force which drives forward through all the seven planes of our solar system and which makes the idea of God a consummated fact in the Eternal Now. Does that statement mean much to you? I would surmise that it means but little; it is a basic statement of occult fact anent energy as it expresses itself through humanity in a manner which is unique and peculiar. I would here remind you of a statement in The Secret Doctrine that “an Idea is a Being incorporeal which has no subsistence by itself but gives figure and form unto shapeless matter and becomes the cause of the manifestation.” This statement takes you straight back to God the Father, to the Monad, to the One. It is related, consequently, to the Will and not to consciousness. Consciousness is per se the recognition of a progressive plan. The Will is the cause, the energising Principle, Life, Being. This is the Will to Causation. Today, as regards humanity, its highest expression is idealism, the incentive and cause of human activity.

Ray Six - Vices and Virtues
- Violence. Fanaticism. Willful adherence to an ideal.
- Short sighted blindness.
- Militarism and a tendency to make trouble with others and with groups.
- The power to see no point except one’s own.
- Suspicion of people’s motives.
- Rapid reaction to glamour and illusion.
- Emotional devotion and bewildered idealism.
- Vibratory activity between the pairs of opposites.
- Intense capacity to be personal and emphasise personalities,
  leading to
- Directed, inclusive idealism.
- Steadiness of perception through the expansion of consciousness.
- Reaction to, and sympathy with, the point of view of others.
- Willingness to see the work of other people progress along their chosen lines.
- The choosing of the middle way.
- Peace and not war. The good of the Whole and not the part.
Glamours of Ray 6

The glamour of devotion.
The glamour of adherence to forms and persons.
The glamour of idealism.
The glamour of loyalties, of creeds.
The glamour of emotional response.
The glamour of sentimentality.
The glamour of interference.
The glamour of the lower pairs of opposites.
The glamour of World Saviours and Teachers.
The glamour of the narrow vision.
The glamour of fanaticism.

_Glamour: A World Problem, p. 123_

Ray Method of Activity

(These are 21 in number, making in their synthesis the 22 methods which are the expression of the Great Law of Attraction.)

VI. The Ray of Abstract Idealism or Devotion.
   a. Reflection of reality through group work (16)
   b. Stimulation of the Man through desire (17)
   c. Desire energy, instinct and aspiration (18)

Ray Method of Teaching Truth

Higher expression Christianity and diversified religions.
Lower expression Churches and organised religions.

Divine principle Desire for form
Planet Mars
Day Tuesday
Exoteric color Red
Esoteric color Silvery Rose
Human principle Kama-manas. Desire.
Element Water. “I long for habitation.”
Instrument of sensation Tongue. Organs of speech.
Plane governed Astral or emotional Plane. Desire plane.
Sense Taste
Bodily Location Brain

Nations
   USA (personality) “I light the Way.” (soul: 2)
   Russia (personality) “I link two Ways.” (soul: 7)
   Italy (soul) “I carve the Paths.” (personality: 4)
   Spain (soul) “I disperse the clouds.” (personality: 7)

Esoterically, this principle of desire is seated in the sacral centre, with a higher reflection in the throat.