Ray Four. The Energy of Harmony through Conflict.
This is fundamentally the will to destroy limitation. This is not the same thing as the will to destroy negation as in the case of Ray I, but is an allied aspect of that. I am not referring to the consciousness aspect which recognises and profits by such struggle. I am referring to the energy, inherent in all forms and peculiarly strong in humanity (because man is self-conscious), which produces inevitably and unavoidably the struggle between life and that which it has chosen as a limitation; this eventually shatters or breaks up that limitation the moment that a point of real harmony or at-onement has been reached. Esoterically it might be said that the moment that form (limitation) and life balance each other a rift immediately appears and through it flows a fresh outpouring of the will. Christ had to die because He had achieved harmony with the will of God and then “the veil of the Temple was rent in twain from the top to the bottom.” The significance of this fresh inflow of the Will will now appear; the stage is set anew for a fresh and renewed activity of the living principle. As far as humanity is concerned the “seeds of death” emerge through the medium of this Ray and the Grim Reaper, Death, is but an aspect of this will, conditioned by the fourth ray and emerging from the fourth plane. Death is an act of the intuition, transmitted by the soul to the personality and then acted upon in conformity to the divine will by the individual will. This is the Will to harmonisation. Today, its highest expression as regards humanity is the intuition, as it works out through group activity. Death always releases the individual into the group.

Esoteric Astrology, p. 598

Ray Four - Vices and Virtues
Confused combat.
The realisation of that which is high and that which is low.
The darkness which precedes form expression.
The veiling of the intuition.
The sensing of inharmony, and cooperation with the part and not the whole.
Identification with humanity, the fourth Creative Hierarchy.
Undue recognition of that which is produced by speech.
Abnormal sensitivity to that which is the Not Self.
Constant points of crisis,
leading to
Unity and harmony.
The evocation of the intuition.
Right judgment and pure reason.
The wisdom which works through the Angel of the Presence.

Esoteric Psychology II, p. 41
Glamours of Ray 4

The glamour of harmony, aiming at personal comfort and satisfaction.
The glamour of war.
The glamour of conflict, with the objective of imposing righteousness and peace.
The glamour of vague artistic perception.
The glamour of psychic perception instead of intuition.
The glamour of musical perception.
The glamour of the pairs of opposites, in the higher sense.

_Glamour: A World Problem, p. 122_

Ray Method of Activity

(These are 21 in number, making in their synthesis the 22 methods which are the expression of the Great Law of Attraction.)

IV. The Ray of Harmony or Union.

a. Perfecting of forms through group interplay (10)
b. Stimulation of the solar Angels, or the manasic principle (11)
c. Intuitional or buddhic energy (12)

Ray Method of Teaching Truth

Higher expression
Masonic work, based on the formation of the hierarchy, and related to the second ray.

Lower expression
Architectural construction, modern city planning.

Divine principle
Buddhi. Intuition. Pure reason.

Planet
Mercury

Day
Wednesday

Exoteric color
Cream

Esoteric color
Yellow

Human principle

Element
Air. “Thus is Unity produced.”

Instrument of sensation
Eyes. Right eye particularly.

Plane governed
Buddhic, or Intuitional

Sense
Sight

Nations
Germany (soul) “I preserve.” (personality: 1)
India (personality) “I hide the Light.” (soul: 1)
Italy (personality) “I carve the Paths.” (soul: 6)
Austria (soul) “I serve the Lighted Way.” (personality: 5)
Brazil (soul) “I hide the seed.” (personality: 2)

Manifestation
Ray 4 is to come slowly into manifestation around 2025 AD

Esoterically, this is the pure reason, seated in the ajna centre, between the eyes. Functioning when the personality reaches a high stage of co-ordination.